

Art
Medium Term Plan

Cycle A				
Topic		Lesson Focus	Key Knowledge	Vocabulary
Printing - Roy Lichtenstein	1	Experiment with different types of block/relief printing	<p>Know that mono printing is form of printmaking where the image can only be made once</p> <p>Know that block printing involves pressing a stamp onto paper, cloth or another material using ink</p> <p>Know that relief printing is printing from a raised surface</p> <p>Know that a collagraph print is one made from a plate collaged with different textures.</p>	Impression, mono printing, lino printing, block printing, collograph, texture, line, abstract, pop art, colour, form
	2	Learn about the life and works of Roy Lichtenstein	<p>Know that Roy Lichtenstein was an American artist born in 1923 and died in September 1997</p> <p>Know that although Lichtenstein was best known as a painter, he made different types of art including sculpture, murals, prints and ceramics</p> <p>Know that he was one of a group of artists making art in the 1960s who were called pop artists</p> <p>Know that pop art was so called because artists made art about 'popular' things such as TV, celebrities, fast food, pop music and cartoons.</p>	Pop art, popular culture, Benday dots, Pointillism
	3	Create different colours using the technique Ben Day Dots	<p>Know that Lichtenstein painted Ben Day Dots in some of his paintings (they were made up of dashes and dots)</p> <p>Know that Lichtenstein chose colours carefully, to imitate the four colours of printers' inks</p>	Primary, secondary and tertiary colours, Benday dots, cyan, magenta
	4	Draw facial features in the style of Pop Art	<p>Can choose drawing type or medium by their properties based on the purpose of the artwork. E.g. linked to a certain style or movement</p> <p>Know that different viewpoints and perspectives affects a shape's appearance. E.g. profile of a face – some features may be unobservable.</p> <p>Begin to know that the grid drawing technique is a tool for constructing an image and its purpose is to achieve accurate shape, scale and perspective.</p>	Grid, scale, perspective

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	5	Create and refine a mono print self portrait	Know how to develop techniques in mono, block and relief printing Know how to design and create your own printing blocks/tiles by taking inspiration from simple images and shapes that Roy Lichtenstein used in some of his pieces for example in his iconic 'Explosion'	Monoprint, printing ink, roller, pressure
	6	Paint my Roy Lichtenstein inspired portrait And Evaluate final piece	Know that when complementary colours are mixed, they will become muted. This can also be affected by the ratio of one colour to the other. Know that analogous colours are those colours next to each other on the colour wheel.	Primary, secondary and tertiary colours, Benday dots, refine, complementary, analogous
Kimmy Cantrell - Sculpture (clay)	1	Find out about the life and works of Kimmy Cantrell	Know that Kimmy Cantrell is an American sculptor and visual artist that was born in 1957. Know that Kimmy Cantrell is a self-taught artist and quit his business job in 1999 to dedicate himself to art. Know that Cantrell sculpts in clay from vases to bowls with faces, and clay pieced collages. Know that Cubist artist Pablo Picasso and African tribal masks inspired Cantrell.	Visual art, sculptor, sculpture, abstract, cubist
	2	Use sketchbook to plan sculpture through drawing	Know how to plan an abstract composition using the constraints of cubism. Know how to design facial features using overlapping geometric shapes Know how to apply asymmetrical balance Know how to visually communicate emotion through facial expression	Abstract, geometric, asymmetrical, facial expression, line
	3	Create a clay sculpture inspired by Kimmy Cantrell	Know how to visually communicate emotion through facial expression. Know how to use tools to shape, form and cut malleable materials with precision. Know how to use effective joining techniques.	Wood modelling tools, precision, slip, join, cross hatch, score and slip
	4	Paint and refine sculpture	Know different ways of finishing techniques such as paint and glaze. Know how to select and mix colours to express feelings	Mood, primary/secondary/tertiary colours, warm/cool colours, mood, glaze

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	5	Evaluate piece of art		
Textiles – Weaving – Georgia O’Keefe	1	Explore the work of notable landscape artists	<p>Know that Georgia O’Keefe was an American artist born in 1887. Know that O’Keefe was best known for painting nature – specifically landscapes and flowers. Know that O’Keefe was known as a pioneer due to her unique and new way of painting nature, simplifying its shapes and forms. Know that O’Keefe worked using a combination of abstract and realistic.</p>	Pioneer, composition, shape, colour, form, abstract, realistic
	2	Practice techniques in oil pastels to design your landscape weave.	<p>Know how to design your own landscape using O’Keefe’s elements of line and colour. Know how to identify complementary colours. Know how to use blending techniques to mix colours. Know some characteristics of Expression art artwork: - in expressionist art, colour in particular can be highly intense and non-naturalistic, brushwork is typically free and paint application tends to be generous and highly textured. Expressionist art tends to be emotional.</p>	Expressionist, vivid, intense, colour, blending, line
	3	Create a loom	Know how to create a loom using string and cardboard.	
	4 &5	Create a weaved landscape	<p>Know how to select colours carefully showing an understanding of the natural environment and seasonal colours Know how to use weaving techniques with accuracy to create an image</p>	warp, weave, weft
	6	Evaluate my artwork		