

Art Medium Term Plan

Cycle A				
Topic		Lesson Focus	Key Knowledge	Vocabulary
Painting landscapes – Ted Harrison	1	Compare the work of Ted Harrison and another landscape artist	<p>Know that Ted Harrison is well known for his painting of landscapes</p> <p>Know that Ted Harrison is well known for his vivid colours</p> <p>Know that Ted Harrison’s paintings aren’t realistic and are almost abstract</p> <p>Know how to offer opinions on Ted Harrison’s work – state what you like/dislike about one of his paintings. Do you like the abstract style? Contrast with the work of a more realistic landscape artist such as Natalya Sbrodova</p>	Watercolour, acrylic, oil, colour wash, vivid, compare/contrast, lines, shapes, texture, modern, abstract, collage, surrealism, realism, Impressionism
	2	Create a simple landscape in the style of Ted Harrison	<p>Know that Harrison was inspired by the landscape of The Yukon in Canada</p> <p>Know that Ted Harrison’s technique involved mapping out the landscape with a series of curved lines creating simple shapes before block painting with colour</p> <p>Know how to use inspiration from famous artists to replicate a piece of work For example using simple shapes for different aspects of a landscape to create an abstract effect</p>	Colour wash, vivid, technique, precision, abstract, line, shape, The Yukon, refine
	3	Experiment with different colour wash techniques	<p>Know how to make different colour washes with watercolour paint/brush to create a range of textures and effects:</p> <ul style="list-style-type: none"> adding salt using wax using a water spray using a pipette etc. <p>Know that using different width brushes creates different effects. For example using a narrow paintbrush creates more definition</p>	Technique, landscape, composition, background ,refine, reflect , abstract, Brusho, pipette, definition
	4	Create a montage	<p>Know that montage means assembling smaller parts to create a larger piece of work.</p> <p>Know how to use inspiration from famous artists to replicate a piece of work For example using simple shapes for different aspects of a landscape to create an abstract effect</p> <p>Know how to reflect on their own work and comment on the skills they have learnt</p> <p>Know how to refine work as you go to ensure precision</p>	Technique, landscape, composition, background, montage, refine, precision, reflect, abstract

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	5	Evaluate my artwork		
Textiles – Lisa Walton and India Flint	1 and 2	Find out about the work of Lisa Walton and India Flint	<p>Know that Lisa Walton dyes all of her own materials using different methods.</p> <p>Know that Lisa Walton is well known for Indigo Dyeing</p> <p>Know that Lisa Walton is a quilt maker</p> <p>Express an opinion on the work of Lisa Walton and refer to techniques (Indigo dyeing and shibori folding) and effect</p>	<p>Indigo Dyeing</p> <p>Fabric</p> <p>Textiles</p>
	3	Explore the effect of natural dyes	<p>Know that indigo dyeing refers to the blue pigment used in dyeing that originated from a plant</p> <p>Know how to use a variety of techniques e.g. printing, dyeing, weaving and stitching to create different textural effects</p>	<p>Indigo dyeing</p> <p>Pigments</p> <p>Textures</p>
	4	Try Shibori folding technique	<p>Know that shibori folding is a technique where you can create geometric patterns like squares, triangles and hexagons by simply folding the fabric in different ways</p> <p>Know how to use a variety of techniques e.g. printing, dyeing, weaving and stitching to create different textural effects</p>	Shibori folding
	5	Try tie dye technique	<p>Know how to use a variety of techniques e.g. printing, dyeing, weaving and stitching to create different textural effects</p> <p>Know how to use dyeing techniques like tie dyeing and natural dyeing</p>	<p>Tie dye</p> <p>Natural dyes</p>
Drawing – Giovanni Paolo Panini	1	Find out about the life and work of Giovanni Paolo Panini	<p>Know that Giovanni Paolo Panini was an architect as well as a painter</p> <p>Know that Giovanni Paolo Panini was a ‘view painter’</p> <p>Know that a ‘view’ painter creates highly detailed, usually large-scale paintings usually of a cityscape.</p> <p>Know that Giovanni Paolo Panini was most famous for painting Roman architecture</p> <p>Know that Giovanni Paolo Panini mostly painted with oil paint on canvas</p> <p>Express an opinion on the work of Giovanni Paolo Panini and refer to techniques and effect (realist effect/view painter/light and shadows)</p>	View painter, architect, realism
	2	Explore different pencils for drawing	Know how to use different hardness of pencils to show line, tone and texture	Line, tone, texture, shading, sketching, H and B pencils

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		<p>Know that using a 2B to 6B pencil will create a dark, bold, soft line and know that B pencils are good for sketching and shading</p> <p>Know that using a H pencil will make a lighter, finer line, and will be less smudgy than a dark pencil.</p>	
3	Explore how to use shading to show depth	<p>Know how to use shading to show light and shadow</p> <p>Know that when shading you must use soft, feathery motions to avoid rubbing about and know to shade where objects meet a surface to create a shadow</p> <p>Know how to use different techniques to create texture in drawing including hatching and cross-hatching</p> <p>Know how to sketch lightly – no need to use a rubber to correct mistakes.</p>	Light, shadow, depth, texture, sketch, hatching, cross-hatching, motion, contour hatching, 3D
4	Explore different media for drawing	<p>Know how to apply different media including chalk and charcoal and make marks on different surfaces</p> <p>Know how to use different techniques to create texture in drawing including hatching and cross-hatching</p>	Light, shadow, depth, texture, sketch, hatching, cross-hatching, motion, contour hatching, 3D
5	Create my own piece inspired by Panini	Know how to use inspiration from Panini's work to replicate a piece of your own work	
6	Evaluate my artwork		