

Art Medium Term Plan

Year 2				
Topic		Lesson Focus	Key Knowledge	Vocabulary
Weaving - Ifeoma U. Anyaeji	1	Learn about the work of Ifeoma U. Anyaeji	<p>Know that Ifeoma U. Anyaeji used recycled materials in many of her pieces.</p> <p>Know that Ifeoma U. Anyaeji got her inspiration mainly from environmental issues, more specifically the problems with non-biodegradable plastic bags and bottles</p> <p>Know how to express an opinion on her work by commenting on colour and shape</p> <p>Know that before fabric was used, weaving was used to make baskets by the early humans.</p>	Recycled materials, environment, non-biodegradable, colour, shape, fabric
	2	Use a simple up and over technique to weave with paper	<p>Know how to weave with paper</p> <p>Know how to use basic weaving technique of up and over with fabrics on giant looms</p> <p>Know that under/over is the action you use to weave</p>	Loom Warp Weft pattern yarn under over technique
	3	Create your own loom	Know that a loom is a frame used for weaving fabric.	Loom, structure, frame
	4	Weave different materials And evaluate work	<p>Know that warp is the vertical strings in a weaving</p> <p>Know that weft is the horizontal strings in a weaving</p> <p>Know that under/over is the action you use to weave</p> <p>Know that yarn are fibres such as wool, cotton or silk that have been twisted into long strands</p>	Warp, weft, yarn, vertical, horizontal
Printing – Earnst Haeckel	1	Explore printing with natural resources	<p>Know how to use a variety of materials e.g. sponges, fruit, blocks</p> <p>Know how to demonstrate a range of techniques, e.g. rolling, pressing, stamping and rubbing</p>	Block printing, relief printing, rolling, pressing, stamping, rubbing
	2	Explore the work of Earnst Haeckel	Know that Earnst Haeckel was a scientific artist well known for drawing nature	Scientist, nature, illustration, 2 dimensional, 3 dimensional

Art Medium Term Plan

			<p>Know that Earnst Haeckel was a scientist as well as an artist and that is what he got his inspiration from.</p> <p>Know how to describe the work of Earnst Haeckel - he illustrated his pieces in a very detailed way making them look 3D.</p>	
	3	Collect ideas in sketchbook to design printing block	<p>Know how to copy an original print (from Earnst Haeckel)</p> <p>Know how to copy patterns of increasing complexity and repetition.</p>	Pattern, repeated
	4	Create a printing block	Know how to create a relief print tile eg. From cardboard or string	Relief print
	5	Create a repeated pattern	<p>Know how to build a repeating pattern and recognise pattern in the environment.</p> <p>Know that a pattern is a repeated shape or form</p>	Repeated pattern, environment, shape, form
	6	Evaluate artwork		
Drawing - Giorgio Morandi	1	Find out about the life and work of Giorgio Morandi	<p>Know that Giorgio Morandi was most well-known for painting still life</p> <p>Know that Giorgio Morandi painted everyday objects found in the kitchen</p> <p>Describe the work of Giorgio Morandi – know that some of Morandi’s works lacked reflection and shadows and used a muted colour palette of whites, browns and greys</p>	still life, reflection, shadows, muted, colour palette,
	2	Experiment with different techniques to add texture and tone	<p>Know how dots and lines can demonstrate pattern and texture and create light and dark</p> <p>Know that different grades of pencil can create different effects</p> <p>Know how to use tone to represent objects observed</p>	pattern, texture, pencil grades B and H, tone
	3	Use learnt techniques to replicate artwork	Know how to use observation when drawing - use a viewfinder to ‘zoom in’ on an element of an image	view finder, observational drawing

Art Medium Term Plan

	4	Use a range of media to draw objects	Know how to use a range of media – pencil, coloured pencil, pastels, crayons, chalk etc and have an understanding that they create different effects Know how dots and lines can demonstrate pattern and texture Know how to use tone to represent objects observed	media, dots, lines, texture, pattern, tone
	5	Draw still life	Know how dots and lines can demonstrate pattern and texture Know how to use inspiration from Giorgio Morandi to create own work and compare for example by using muted tones as Morandi did Know how to use tone to represent objects observed Know how to record shapes and positions from observation	media, dots, lines, texture, pattern, tone
	6	Evaluate still life		