

**Art**  
**Medium Term Plan**

<b>Year 1</b>				
<b>Topic</b>		<b>Lesson Focus</b>	<b>Key Knowledge</b>	<b>Vocabulary</b>
<b>Painting – George Seurat</b>	1	Find out about George Seurat and Pointillism	<p>Know that French artist Georges Seurat devised the painting technique of Pointillism.</p> <p>Know that Seurat found that, rather than mixing the colours of paint on a palette, he could place tiny dots of different colours next to each other on the canvas and the eye would mix the colours.</p> <p>Know how to express an opinion on his work. Do you like the use of dots to create single colours?</p>	Pointillism, canvas, mixing, dots, technique
	2	Explore colour mixing	<p>Know that the primary colours are red, yellow and blue</p> <p>Know what colours are made when primary coloured are mixed (the secondary colours)</p>	Primary colours, secondary colours, mixing, warm, cool
	3	Explore the technique of Pointillism	<p>Know that Seurat found that, rather than mixing the colours of paint on a palette, he could place tiny dots of different colours next to each other on the canvas and the eye would mix the colours.</p> <p>Know that using a range of tools (different size brushes, sticks, sponges etc.) create different effects.</p>	Paint brushes, cotton buds, sticks, sponges, dots, primary and secondary colours
	4	Create a painting using the technique of Pointillism And evaluate work	<p>Know how to use inspiration from George Seurat to create own work by using Pointillism techniques</p> <p>Try different materials and methods to improve for example using a smaller sized paintbrush or painting dots closer together</p>	Pointillism, technique, reflect, refine, evaluate
<b>Self- portrait/collage/d rawing – Pablo Picasso</b>	1	Find out about the life and work of Pablo Picasso	<p>Know that The Weeping Woman was painted with oil paints</p> <p>Know that Pablo Picasso was a Cubist artist</p> <p>Know that Cubism means when an artist breaks up the subject into different blocks and repaints it with different angles to look abstract</p> <p>Know that abstract art is more about shapes, colours and feelings rather than what the subjects looks like in real life</p>	Cubist, cubism, abstract, shape, colour
	2	Explore the mood of colour	<p>Know that Pablo Picasso used colour to represent mood in his painting 'The Weeping Woman.'</p>	Angles, mood, warm colours, cool colours, emotions

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			<p>Recognise the style and mood of a portrait for example Picasso's 'Weeping Woman' – the angles of the eyebrows, the tears, the cold blue colours all denote sadness</p> <p>Know that colours can be grouped into warm and cool colours</p> <p>Know that warm colours include red, yellow and orange</p> <p>Know that cool colours include blue, green and purple</p>	
	3	Explore how to draw a self-portrait in a cubist style	<p>Know that proportion is important when drawing</p> <p>Know that the word proportion means the size of objects in relation to other things on the page</p> <p>Know how to use the size of your hand to sketch out an oval for your face shape</p> <p>Know how to use inspiration from Pablo Picasso to create own work and compare for example using jagged angles to create an abstract effect</p>	Proportion, abstract, sketching
	4	Add collage to your self portrait	<p>Know how to use inspiration from Pablo Picasso to create own work and compare for example using jagged angles to create an abstract effect</p> <p>Know how to select materials to create colour, texture and mood for example using different coloured gummed paper or textured corrugated card</p>	Angles, abstract, texture, mood, colour
	5	Create a background	Know how to reflect on and enhance self-portrait by suggesting improvements for example by adding a background	Reflect, improve, background
<b>Sculpture - Jean Miro</b>	1	Investigate different types of sculptures	<p>Know that sculptures can be seen from all sides, so they have 'three dimensions'</p> <p>Know that a sculpture is a 3D form constructed to represent a natural or imaginary shape</p> <p>Know that sculptures can be made from many materials such as wire, clay or card</p>	3 D (3 dimensional), sculpture, sculptor, natural, imaginary, clay, wire, card

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	2	Find out about Jean Miro	<p>Know that Joan Miro was a surrealist painter, sculptor, and ceramicist</p> <p>Know that surrealism means combining unusual objects in a piece of art, that you wouldn't expect to see together</p> <p>Know how to describe one of Joan Miro's sculptures for example describing the materials it is made from and the shapes he has used</p> <p>Know how to express an opinion on some of his works by commenting on colour and what you like about the piece</p>	surrealism, sculptor, ceramicist
	3	Design sculpture	<p>Begin to know how to use sketchbook to sketch initial designs, using ideas from a studied artist.</p>	inspire, ideas, sketch, initial, design
	4	<p>Use different techniques to create sculpture</p> <p><b>NB To keep clay from cracking, keep in a sealed plastic bag so you can work on it the next week.</b></p>	<p>Know how to roll, knead and cut clay into shapes.</p> <p>Know how to join different sections of clay sculptures for example with cocktail sticks</p>	roll, knead, squash, shape, cut, join
	5	Add details to sculpture	<p>Know how to use tools to add detail for example using a cocktail stick to carve eyes/mouth</p>	carve, details
	6	Evaluate final sculpture		