

## Art & Design at Mount Primary

### Long Term Plan

#### Key Concepts

- **Develop Ideas**

This concept involves understanding how ideas develop through an artistic process.

- **Master Techniques**

This concept involves developing a skill set so that ideas may be communicated.

- **Take Inspiration from the Greats**

This concept involves learning from both the artistic processes and techniques of great artists and artisans throughout history.

#### Topics

Year	Topic	Overview	Rationale
F2	Settling Ourselves Our Family	Portraits Colour Mixing Printing	Recording familiar themes – ourselves, our families using a range of media. Exploring colour – selecting appropriate and colour mixing skills Selecting our own resources for activities. Starting to observe and record real life objects.
	Celebrations around the world Different countries Different cultures	Firework Pictures Rangoli/ Diva lamps Dreamtime art African Masks	Making artefacts from other cultures and celebrations. Exploring art from other countries and cultures. Developing observational drawing skills. Using different media to express emotions.

			Exploring art and design from other cultures and their celebrations.
	Traditional Tales	Salt dough models Lino Printing Seasons Painting Wax resist pictures Easter Crafts	Building on previous skills with malleable materials. Developing skills such as printing, painting, sculpting. Exploring art and design linked to cultures and their celebrations.
	Growth and changes	Flower - drawing painting collage	Observing and drawing the world around us in detail.
	Adventure Transition	Starry Starry Night Van Gogh Painting Colour Monster Collage Clay modelling	Linking art, colour and media to music, and emotions. Building on previous skills to develop modelling with a range of media. Building on observational skills to record objects around them in both 2d and 3d forms.
Year 1	Painting - Georges Seurat & Pointillism	Study technique of pointillism through George Seurat's work. Understanding of primary and secondary colours. Apply skills to develop and refine their own work.	Locational knowledge - France Key basic skills in colour mixing
	Self Portrait and Drawing - Pablo Picasso	Study technique of cubism through Pablo Picasso's work. Understanding of primary and secondary colours. Apply skills to develop and refine their own work.	Locational knowledge - Spain Development of colour - warm & cool
	Sculpture - Joan Miro	Study technique of sculpture through Joan Miro's work. Understanding of sculpture techniques, using clay. Apply skills to develop and refine their own work.	Locational knowledge - Spain Link to 3D shape in maths
Year 2	Weaving - Ifeoma U Anyaeji	Study technique of weaving through Ifeoma U Anyaeji's work.	Link to environmental issues - recycled materials Locational and cultural knowledge - Nigeria

		Understanding of terminology linked to weaving. Apply skills to develop and refine their own work.	Apply knowledge of colour from Y1 Female Artist.
	Printing - Earnest Haeckel	Study technique of printing through Earnest Haeckel's work. Know he was a German Zoologist whose art work was linked to nature. Understanding of terminology linked to printing. Apply skills to develop and refine their own work.	Links to nature - science Locational Knowledge - Germany Recap on term 3D - Y1 art and maths
	Observational Drawing - Giorgio Morandi	Study technique of observational drawing and still life through Giorgio Morandi's work. Understanding of tone, reflection and shadows. Apply skills to develop and refine their own work.	Locational Knowledge - Italy Links to Y1 colour work.
Year 3/4A	Painting - Landscapes - Ted Harrison	Study technique of painting landscapes through Ted Harrison's work. Understanding of line, block painting, colour washes, brush strokes. Apply skills to develop and refine their own work.	Locational Knowledge - Canada (Yukon) Develop painting skills from y2.
	Textiles - Lisa Walton and India Flint	Study Walton's technique of India dyeing and Flint's natural dyeing techniques. Use a range of techniques to create dyed fabrics Apply skills to develop and refine their own work.	Female artists. Link to Stone age work in history. Local artist - Nicky Perrin visit? Eco link - slow fashion
	Drawing - Giovanni Paolo Panini	Study technique of drawing through Giovanni Paolo Panini's work. Use range of media to develop drawing skills. Apply skills to develop and refine their own work.	Understand architect Build on previous skills with a range of media Locational knowledge -Italy
Year 3/4B	Sculpture - Egyptians, Donatello Alberto Giacometti	Study technique of sculpture through Donatello & Alberto Giacometti's work. Understanding of sculpting with clay.	Locational knowledge - Italy & Switzerland Link to Egyptian topic Build on skills using clay from Y1

		Apply skills to develop and refine their own work.	
	Collage - Mixed Media/Drawing - Lenora Carrington & Hannah Hoch - surrealism	Study technique of surrealism through Lenora Carrington's work. Compare with Hannah Hoch. Express opinions about new style of art. Apply skills to develop and refine their own work.	Locational Knowledge - Britain/Mexico, Germany Apply prior drawing skills. Female artists
	Printing - William Morris/Orla Keily	Study technique of printing through William Morris' work. Compare to Orla Keily. Understanding of pattern, colour, line. Apply skills to develop and refine their own work.	Locational Knowledge - London & Dublin. Female Artist. Build on skills from y2 printing.
Year 5/6A	Printing - Roy Lichtenstein - Pop Art	Study technique of printing through Roy Lichtenstein's work. Understanding of Pop art, focusing on colour blocking. Apply skills to develop and refine their own work.	Locational knowledge - USA Apply skills to new style of art.
	Kimmy Cantrell - Sculpture (clay)	Study technique of sculpting through Kimmy Cantrell's work. Understanding of how to use clay to produce sculptures and tools to refine. Apply skills to develop and refine their own work.	Locational Knowledge - America Contrast to previous sculptures they have made using clay.
	Textiles – Weaving – Georgia O'Keefe	Study the technique of weaving through the work of Georgia O'Keefe as inspiration Express opinions about new style of art Apply skills to develop and refine their own work.	Locational Knowledge - America Build on prior skills of weaving
Year 5/6B	Painting/Still Life - Henri Matisse	Study technique of fauvism through Henri Matisse's work. Understanding of perspective, depth, foreground, background. Apply skills to develop and refine their own work.	Locational Knowledge - France Build on prior skills

	Sculpture - Alexander Calder - mobiles	Study technique of wire sculpture through Alexander Calder's work. Understanding of sculpture techniques. Apply skills to develop and refine their own work.	Locational knowledge - USA Knowledge of 3D shape - Maths
	Drawing - William Van Alen - Art Deco	Study style of Art Deco through William Van Alen's work - links to architecture. Understanding of drawing techniques - perspective, vanishing point, horizontal & vertical lines Apply skills to develop and refine their own work.	Locational knowledge - USA Links to architecture Embed drawing skills from other topics.