



Curriculum Aims



Subject – Art and Design

Aims & content of the Art and Design curriculum at Mount Primary

The aims of the National Curriculum for Art and Design is to ensure that all pupils produce creative work, exploring their ideas and recording their experiences; become proficient in drawing, painting, sculpture and other art, craft and design techniques; evaluate and analyse creative works using the language of art, craft and design; know about great artists, craft makers and designers; and understand the historical and cultural development of their art forms.

In Key stage 1 pupils should be taught to use a range of materials creatively to design and make products; to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination; to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space; about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

In Key stage 2 pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design; to create sketch books to record their observations and use them to review and revisit ideas; to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]; about great artists, architects and designers in history.

The aim of Art and Design teaching at Mount Primary is to spark creativity and imagination. It provides visual, tactile and sensory experiences and a way of understanding and responding to the world. It enables children to communicate what they see, feel and think through the use of colour, texture, form, pattern and different materials and processes. Through learning about different artists/designers and art movements throughout history, they can explore the impact it has had on contemporary life and that of different times and cultures. When studying a particular artist for each project, this can inform their own practice, allowing them to create a piece of artwork that is clearly influenced by that artist, but not merely a replica. Our Art and Design curriculum at Mount has been designed to reflect some of the major art movements throughout history and the artists associated with them. It has been split into 6 strands – painting, drawing, collage, printing, sculpture and textiles. These strands are revisited throughout the key stages so that the children are able to build upon their prior learning and improve their mastery of art and design skills. We aim to ensure that all pupils acquire a bank of useful Art and Design vocabulary that they can apply to a variety of contexts. Also, pupils will have the opportunity to develop and explore their own ideas in sketchbooks and evaluate their own work as well as the work of others. Through the use of sketchbooks and revisiting of the 6 major strands, progression can be demonstrated.

How do you know children have learned that knowledge?

The Art and Design long term and medium term maps are a tool for teachers to use to be able to refer to prior learning before moving on to new learning. Each of the 6 strands of Art and Design are repeated throughout the key stages so that skills can be refined and a mastery approach is achieved. Children that have learned the appropriate knowledge will be able to use the key vocabulary that is stated on the knowledge mats. This will be evidenced in their sketchbooks and clear progression should be apparent. Certain artists and designers or movements in art are revisited throughout the year groups, so that children can make links to their previous learning.

How the Art and Design curriculum caters for all learners

Unlike many other subjects, Art and Design can quite often be an area where disadvantaged or SEND pupils can excel, however where support is required, it can be implemented in a variety of ways. To ensure Art and Design lessons are inclusive at Mount, class teachers need to anticipate potential barriers to taking

part in particular lessons for those pupils with SEND. Removal of such barriers can be seen in the form of an additional adult; peer support; additional or personalised resources. For example, a child that is visually impaired may need images/sketchbook in a larger format, or specialist equipment may be necessary for a child with poor motor skills. Differentiation may also be evidenced by setting common tasks that are open ended and can have a variety of responses and also by providing a range of challenges with a range of resources. High levels of challenge and ambition need to be ensured by allowing all children to access high quality resources and opportunities such as gallery visits or visits by practising artists. High aspirations can also be achieved by providing pupils with high quality modelling.

How does your content selection develop pupils' cultural capital? (knowledge they need to become educated citizens – introducing them to the best that has been thought and said and to appreciate human creativity and achievement).

The Art curriculum at Mount delivers British values through having a sense of enjoyment and fascination in learning about the world around them and participating pupils actively in artistic and creative activities. We promote tolerance through different people's ideas, creative responses and understanding of different cultures and styles within art. Pupils are encouraged to question and explore sensitive and controversial issues, whilst maintaining tolerance and respect for the views and beliefs of others. Pupils discuss and work in the style of a wide variety of artists and designers. Pupils have the opportunity to work independently and as a team to build resilience and self-esteem through tasks, sharing ideas and resources, peer-assessment and encouraging students to support each other. The artists that the children study through our curriculum have been carefully chosen so that they represent all members of our society including different genders, cultures and race. At Mount, we are lucky to be able to provide our children with cultural opportunities to learn outside of the classroom. The Lady Lever, The Williamson, The Walker and The Tate are all within the school's vicinity to provide our children with high quality, enriching experiences.